

Curriculum Vitae

Valerie Barnes Lipscomb

Department of English
University of South Florida
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POSITIONS HELD: Professor of English, University of South Florida, 2020-present.

Associate Professor of English, University of South Florida Sarasota-Manatee, 2015-2020.

Assistant Professor of English, University of South Florida Sarasota-Manatee, 2010-2015.

Instructor of English, University of South Florida, 2009-10.

Visiting Assistant Professor of English, University of South Florida, 2005-08.

Graduate Teaching Assistant, University of South Florida, 1998-2004.

Adjunct Instructor, University of Northern Iowa, 1995-2002.

Adjunct Instructor, Hawkeye Community College, 1995-96.

Graduate Teaching Assistant, University of Kentucky, 1994-95.

EDUCATION: University of South Florida, Tampa
Degree: Ph.D. in English, 2004
Focus: Twentieth Century Literature
Graduate Certificate in Teaching Comping

University of South Florida, Tampa
Degree: M.L.A.
Field: Humanities, with emphasis in literature
Thesis: *A Glimpse into the Victorian Drawing Room: Changing Marriage Roles in G.B. Shaw and W.Q. Orchardson*

Review of *Ibsen, Strindberg and the Intimate Theatre*. *Comparative Drama* 35.2 (2001): 242-45.

**WORKS IN
PROGRESS:**

The Palgrave Handbook of Literature and Aging.

Studies, online, September 2022. Session respondent. [Unable to participate live because of hurricane]

“Sex and Senescence in *Desire under the Elms*.” Eugene O’Neill Society 11th International Conference, Boston, July 2022.

“‘Age-Inappropriate’ Casting: Comedy and the Middle-Aged Ingenue.” Comparative Drama Conference, Orlando, October 2021. Also Session Chair.

“‘Age-Inappropriate’ Casting and Performativity on Stage.” TrentAging2019, North American Network in Aging Studies Conference, Peterborough, Ontario, May 2019. Also Session Chair.

Langston Hughes and Lorraine Hansberry. Comparative Drama Conference, Orlando, April 2019. Session Chair.

Beckettian Conversations. Comparative Drama Conference, Orlando, April 2019. Session Chair.

New Voices at the Intersection of Drama, Performance, and Age Studies. Modern Language Association Conference, Chicago, January 2019. Session Chair.

“‘You Need Someone to Make Love to You’: Middle-aged Happy Endings in *Ruined*.” Comparative Drama Conference, Orlando, April 2018.

Rituals, Folk Tales, and Ghosts. Comparative Drama Conference, Orlando, April 2018. Session Chair.

Aging and Its Extra/Ordinary Differences. American Society for Theatre Research Conference, Atlanta, November 2017. Curated Panel. Moderator, Respondent.

“The Master Narrative of Age in ‘The Thalian Adventure.’” Norman Mailer Society Conference, Sarasota, October 2017.

"Using Theatre to Reflect and Revise Attitud

“*Desire under the Elms: Sex and the Senex.*” Comparative Drama Conference, Orlando, April 2017.

“Exploring the Boundaries of Literary Age Studies.” Modern Language Association Conference, Philadelphia, January 2017. Session chair/roundtable moderator. Chosen for Presidential theme.

"Documentary Playwriting: Reflecting/Revising Community Attitudes Toward Aging." Gerontological Society of America Scientific Meeting, New Orleans, November 2016.

“Ageism and Activism: Texts That EngAge.” Modern Language Association Conference, Austin, January 2016. Session chair. Chosen for Presidential theme.

“Performance Theory for Senior Theatre: Agelessness on Stage.” Gerontological Society of America Annual Scientific Meeting, Orlando, November 2015. Poster.

“‘I Am Old—So Old’: Performing Multiplicities of Age in a One-Man Play.” North American Network in Aging Studies Conference, Oxford, Ohio, May 2015.

“*M. Butterfly*. Unquestioned Performance.” *Playing Age Symposium*, Toronto, February 2015.

“Performing the Aging Memory -- Response.” Modern Language Association Conference, Vancouver, January 2015.

“‘The Happiest Moment’: Albee in Temporal Depth.” American Society for Theatre Research Conference, Baltimore, November 2014.

“Staging Age in Contemporary Drama.” Comparative Drama Conference, Baltimore, April 2014. Session chair.

“*The Heidi Chronicles* as Midlife Performative.” Comparative Drama Conference, Baltimore, April 2014.

“Literature without Borders: The North American Network in Aging Studies (NANAS).” Roundtable speaker. Modern Language Association Conference, Chicago, January 2014.

“‘The Other Generation’: Playing Conflict and [Ir]resolution between Child and Elder.” Association for Theatre in Higher Education Conference, Orlando, August 2013. Session chair.

2021.

Associate Chair for Sarasota-Manatee, USF Dept. of English, 2020-23.
Member, USF Faculty Success Initiative Access and Empowerment
Implementation Team, 2021-

